



# STUDENT PRODUCTION AWARDS

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NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES  
MICHIGAN CHAPTER

CALL FOR ENTRIES

2023

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# IMPORTANT DATES

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ELIGIBILITY WINDOW: March 1, 2022 through February 28, 2023

ENTRY WINDOW: January 23, 2022 through February 28, 2023.

# FEES

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COLLEGE & HIGH SCHOOL: \$35, up to 7 entrants

\*Additional names limited to the people MOST RESPONSIBLE

# ELIGIBILITY PERIOD

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Entries must have been produced in the Michigan NATAS region during the eligibility period March 1, 2022 to February 28, 2023.

# ENTRY DEADLINE

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**February 28, 2023**

Online entry forms must be completed and entries uploaded no later than February 28, 2023. The earlier you upload, the easier it will be to allow time for adjustments and problems. Please make a genuine effort to start early to avoid getting caught in pipeline jam.

# PAYMENTS

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Handling fees made online by credit card (Visa, Master Card or Discover) or check.

Check payable to: NATAS-MI

Mail checks to: NATAS-Michigan

29155 Northwestern Hwy., #389 Southfield, MI 48034.

# CONTACT INFORMATION

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Stacia Mottley at [michigannatas@gmail.com](mailto:michigannatas@gmail.com) or 248-827-0931

# HOW TO ENTER

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All entries will be submitted through our on-line system. Become a Registered User, Submit, Upload and Pay – all in one secure place.

## FOLLOW THIS 3-STEP PROCESS

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1. Register (if you don't already have an account)
2. Submit Your Entry Info & Pay the Fee
3. Upload & Approve Your Video

## SLATES OR COUNTDOWNS

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Make sure that there are no slates or countdowns in entry. This will cause automatic disqualification.

**Reminder:** Only the person submitting the entry needs an account. Do not use all CAPS when submitting.

# ENTRY UPLOAD FORMATS

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## PREFERRED FORMAT

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- MP4 using H.264 video codec and AAC audio codec
- For best quality encode your video at its original size
  - Sizes 1920X1080 or 1280X720 are recommended
  - Your video should be at least 720p.
  - Entrants are responsible for the technical quality of their videos

## SUPPORTED FORMATS

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The system supports nearly any format for uploading including MP4, MOV\*

\*Some MOV files contain additional features like edit list that often result in audio-video sync issues

# THE NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES

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NATAS is a professional service organization dedicated to the advancement of the arts and sciences of television and related media and the promotion of creative leadership for artistic, educational and technical achievements within the television industry, best known for the coveted Emmy® Award.

## PURPOSE

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To recognize outstanding student achievement in production by conferring awards of merit in the Chapter's designated awards region. The presentation of these awards is intended to be an incentive for the continued pursuit of excellence by those studying media and journalism and to focus public attention on outstanding cultural, educational, technological, entertainment, news and informational achievements by undergraduate college and/or high school students.

# STANDARD RULES AND REGULATIONS

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## ELIGIBILITY

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1. Projects conceived, produced and executed by students at a high school, university, college or technical/vocational school within the Chapter's designated awards region are eligible for student award consideration.
2. Returning students who previously worked as professionals are not eligible.
3. No professional services may have been employed in the production of the entry.
4. Faculty involvement can only be advisory.
5. Entrants must be enrolled as a full-time student during the eligibility period.
6. Students may enter work that was produced as a class assignment, extra-curricular assignment or in conjunction with their academic experience.
7. Students who perform professional work may enter their work in the professional awards competition, provided they meet all eligibility requirements.
8. No entry may be submitted to more than one Chapter's awards.
9. The entry does not need to have been broadcast, cablecast or webcast to be eligible.
10. Entry videos must as they were originally submitted to their advisor. There may not be any edits to the originally completed video except for edits to bring the entry length within the specified category time limit. When editing for time, use only straight cuts with one second of black to denote where content has been removed.
11. There is no limit to the number of entries a school may submit in each category.
12. Pornographic, violent, defamatory or offensive material is not accepted. The interpretation of the Awards Committee is final and absolute.
13. Ineligible entries may be disqualified during any phase of the competition.

## STUDENT PRODUCTIONS

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Students are not considered peer professionals and as such, their regional student productions are not eligible for Emmy® Award recognition. If material is produced as part of a class, for which school credit is received, they are considered a student. If they are paid or working on a project with other "professionals," and want to enter the Chapter's Emmy® Award competition, they cannot enter as a student, but instead must pay the appropriate entry fees. The student is then prohibited from entering subsequent student production categories with other classmates.

## ENTRY SUBMISSIONS

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A teacher, professor or advisor must approve the entry even if the student handles the submission or upload process themselves. There is no limit to the number of entries a school may submit.

## ORIGINAL MATERIAL

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At least two-thirds of an entry must consist of original material, unless previously produced material has been given some unique and creative treatment. Entrants must specifically identify and give credit to all non-original material included in the entry. This includes music use.

## LANGUAGE(S)

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Entries in English will be judged by English-speaking professionals. Entries in Spanish will be judged by Spanish-speaking professionals. Entries in other languages may be entered. We recommend that entrants in languages other than English or Spanish submit an English-language translation of the narration track.

## DOUBLE DIPPING

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No single entry may be submitted in its entirety in more than one Programming category. The same student may not be listed on more than one entry for doing the same job using the same work. If a student was responsible for more than one role, they submit the video in the appropriate craft categories to be judged for that particular craft (i.e. writer, editor, etc.).

## ENTRY ERRORS AND OMISSIONS

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The National Academy of Television Arts & Sciences assumes no responsibility for the acts or omissions of those individuals or entities submitting entries pursuant to this notice. All submitting entities and/or individuals are advised to review submissions with respect to correct name credits and other information.

NATAS shall accept all submissions that are not in conflict with any of its rules and regulations.

## INTENTIONAL FALSIFICATION

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The faculty advisor warrants that they are the party most responsible for verifying that eligibility requirements have been met. The intentional falsification of production credits or entry credits may be the basis for disqualification.

## FEES

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While a fee to cover administrative expenses may be charged, there may be no individual student entry fees. Membership is not a requirement for advisors or entrants.

## JUDGING AND EVALUATION

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Programming Categories are judged on three criteria: content, creativity and execution on a 10- point scale (maximum 30 points); and Craft Categories are judged on two criteria: creativity and execution (maximum 20 points). Judging panels are to be made up of qualified professional judges. Judges have the option of including constructive comments or feedback, to be returned to the student's faculty advisor.

## AWARDS

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A crystal pillar is awarded to the school for entries validated by a professor or advisor. Students responsible for the production will each receive a certificate. Pillars may be purchased for students listed on winning entries after the awards.

## RESTRICTION ON THE USE OF EMMY® MARK

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Schools may refer to the fact that they are recipients of a NATAS Student Production Award, but may not use the Emmy® name or replica of the Emmy® figure in any form of commercial advertising or promotion.

# COLLEGE/UNIVERSITY CATEGORIES

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## COLLEGE/UNIVERSITY PROGRAMMING CATEGORIES

*Note: The same material may not be entered in more than one programming category.*

### No Slates or Countdowns

#### **\*IMPORTANT:**

Please make sure you select the correct category when submitting online.  
(H-indicates HS entries. C-indicates College/University entries).

### C-01. Overall Excellence

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#### **Entry time limit: 30 minutes**

For outstanding achievement in a newscast, produced daily or less than daily, but broadcast, streamed or otherwise distributed as a “live” program. Post edits are not permitted except for the removal of breaks. Entry will be judged on overall content, presentation, enterprise, writing, format, teases, etc.

### C-02. News Report – Serious News

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### C-03. News Report – Light News

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#### **Entry time limit: 10 minutes**

For outstanding achievement in a presentation of timely news, information and current events. Entries may contain spot news coverage, investigations and feature stories on any newsworthy subject. Coverage of controversial issues is welcome. Entries will be judged on the basis of editorial content and pictorial coverage, which demonstrates awareness of broadcast journalistic standards including accuracy and fairness. Judges will particularly look for well-organized material paying close attention to clearly written narration and appropriate sound bites. Preference will be given to individual pieces demonstrating reporting and field production. In- studio set-up or anchor link work will not be considered as an asset unless it materially contributes to the editorial content of the individual report.

### C-04. Multimedia Journalist (MMJ)

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#### **Entry time limit: 10 minutes**

For outstanding achievement by a single individual covering a single or multi-part news story. The MMJ is reporter, writer, photojournalist and editor. Entry may not be submitted in any other programming or craft category.

*NOTE: This category is intended for solo projects. Collaborative or group projects must be submitted in one of the other appropriate categories.*

## C-05. Non-Fiction – Short Form

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### **Entry time limit: 10 minutes**

For outstanding achievement in a presentation of a short-form treatment of a single non-fiction subject. Subject matter can include (but is not limited to) investigations, examinations of social issues, personal relationships, sports lifestyles, music, performing arts, entertainment, fashion and historical retrospectives. Content creativity and execution will be important elements in judging the entries. Judges will particularly look for well-organized material, paying close attention to clearly written narration and appropriate sound bites.

## C-06. Non-Fiction – Long Form

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### **Entry time limit: Minimum 10 minutes - maximum 30 minutes**

For outstanding achievement in a presentation of a long-form treatment of a single non-fiction subject. Subject matter can include (but is not limited to) investigations, examinations of social issues, personal relationships, sports lifestyles, music, performing arts, entertainment, fashion and historical retrospectives. Content creativity and execution will be important elements in judging the entries. Judges will particularly look for well-organized material, paying close attention to clearly written narration and appropriate sound bites.

*NOTE: If the original presentation ran more than 30 minutes, entrants are permitted to make three edits to bring the entry to time.*

## C-07. Public Affairs/Community Service

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### **Entry time limit: 10 minutes**

For outstanding achievement in a presentation of content with current social, civic or other issue-oriented subject matter. Entry may be a single story or a multipart series of stories on the same topic. Advocacy of a point of view is encouraged. Content, creativity and execution will be important elements in judging the entries. Entry will be judged on awareness of broadcast journalistic standards including accuracy and fairness.

## C-08. Music Video

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### **Entry time limit: 5 minutes**

For outstanding achievement in replication, reinterpretation or original material in a music video. Judges will evaluate content, creativity and execution.

## C-09. Fiction – Short Form

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### **Entry time limit: 10 minutes**

For outstanding achievement in a presentation of a short-form treatment of a single fictional subject. Dramatizations or student originated soap operas or plays are permitted. Content creativity and execution will be important elements in judging the entries. Judges will particularly look for well-organized material, paying close attention to clearly written narration and appropriate sound bites.

## C-10. Fiction – Long Form

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### **Entry time limit: Minimum 10 minutes - maximum 30 minutes**

For outstanding achievement in a presentation of a long-form treatment of a single fictional subject. Dramatizations or student originated soap operas or plays are permitted. Content creativity and



execution will be important elements in judging the entries. Judges will particularly look for well-organized material, paying close attention to clearly written narration and appropriate sound bites.

*NOTE: If the original presentation ran more than 30 minutes, entrants are permitted to make three edits to bring the entry to time.*

## C-11. Sports Story or Segment

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### **Entry time limit: 10 minutes**

For outstanding achievement in a sports news, information or feature story. In-studio set-up or anchor link work will not be considered as an asset unless it materially contributes to the editorial content of the presentation. Judges will particularly look for well-organized material, paying close attention to clearly written narration and appropriate sound bites.

## C-12. Sports Program

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### **Entry time limit: 30 minutes**

For outstanding achievement in a sports program or special. Entry may be live or edited and must have, as its basis, special coverage not to be taken from a newscast. Entries may include multi-camera and pre-produced segments. Entry may have no post-edits except for the removal of PSAs, interstitials or commercials. Entry will be judged on awareness of broadcast journalistic standards including accuracy and fairness.

*NOTE: This category is for shows such as pre/post-game shows, sports interview/discussion programs, season recap shows, etc. If the original presentation ran more than 30 minutes, entrants may select up to three (3) segments/excerpts to bring the entry to the specified time limit. One (1) second of black should be included between segments/excerpts.*

## C-13. Live Sporting Event/Game

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### **Entry time limit: 30 minutes**

For outstanding achievement in the production of a live or recorded live sports event or game. A composite is required and may include segments or excerpts that provide examples of: Show Open, Graphics Package, Use of Replays, Inserted Pre-Produced Segments, Use of Statistical or Other Prepared Material, Highlights, Standard Coverage (e.g. Routine Innings or Downs) and any additional material at entrant's discretion.

*NOTE: One (1) second of black should be included between segments/excerpts.*

## C-14. Public Service Announcement (PSA)

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### **Entry time limit: Spots may be 5-seconds to 2 minutes in length**

For outstanding achievement in announcements that effectively focus interest in and marshal support for worthy community or area causes.

## C-15. Commercial

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### **Entry time limit: Spots may be 5-seconds to 5-minutes in length**

For outstanding achievement in a production advertising a product, business, service, school or school department, or a community or school event that is conceived, written, created and produced for a class/school project.



# COLLEGE/UNIVERSITY CRAFT CATEGORIES

*Note: Only those who performed the specified craft should be listed on the entry.*

*Note: One (1) second of black should be inserted between elements of a composite entry.*

## C-16. Animation/Graphics/Special Effects

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### **Entry time limit: 15 minutes**

For outstanding achievement in animation, graphics, and/or special effects demonstrating the skills of one or more individuals. Entries may contain a single example of the craft, or a composite of material as originally prepared for class or extra-curricular assignment.

## C-17. Audio/Sound

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### **Entry time limit: 15 minutes**

For outstanding achievement in audio or sound design demonstrating the skills of one or more individuals. Entries may contain a single example of the craft, or a composite of material as originally prepared for class or extra-curricular assignment.

## C-18. Director

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### **Entry time limit: 15 minutes**

For outstanding achievement in directing, demonstrating the skills of one or more individuals. Entries may contain a single example of the craft, or a composite of material as originally prepared for class or extra-curricular assignment.

## C-19. Editor

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### **Entry time limit: 15 minutes**

For outstanding achievement in editing demonstrating the skills of one or more individuals. Entries may contain a single example of the craft, or a composite of material as originally prepared for class or extra-curricular assignment.

## C-20. Photographer

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### **Entry time limit: 15 minutes**

For outstanding achievement in photography demonstrating the skills of one or more individuals. Entries may contain a single example of the craft, or a composite of material as originally prepared for class or extra-curricular assignment.

## C-21. Talent – News or Sports

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### **Entry time limit: 15 minutes**

For outstanding achievement in on-camera talent demonstrating the skills of one or more individuals in the areas of news anchoring, reporting, host/moderator, sports play-by-play, analyst, etc. Entries may contain a single example of the craft, or a composite of material as originally prepared for class or extra-curricular assignment.

## C-22. Talent Performer

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### **Entry time limit: 15 minutes**

For outstanding dramatic on camera work in a short film or work of fiction. This is not the subject of an interview but rather talent following a script in the body of work. Actors may not be paid for their participation.

## C-23. Writer

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### **Entry time limit: 15 minutes**

For outstanding achievement in writing in all forms, including both fiction and non-fiction. This award is designed to encourage clarity of thought as well as creativity. Style and substance both count heavily in determining the winner. Scripts must be fair and accurate and must demonstrate logical organization of editorial content so that a viewer will easily understand the story that is being told.

# HIGH SCHOOL CATEGORIES

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For over a decade the regional chapters of The National Academy of Television Arts & Sciences have hosted the Regional High School Student Production Awards. These competitive Awards include programming and craft categories. Each of the recipient schools receives a crystal pillar with the Student Production Awards logo recognizing the achievement of the student production. The students receive individual certificates from their regional chapter.

Regional recipients will automatically advance to the National Student Production Awards. Recipients of these national awards will be announced at an event later in the year.

For more information visit the website: [emmyonline.org/nationalstudent](http://emmyonline.org/nationalstudent)

## HIGH SCHOOL PROGRAMMING CATEGORIES

*Note: The same material may not be entered in more than one programming category.*

### **\*IMPORTANT:**

Please make sure you select the correct category when submitting online.  
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### H-01. Newscast

---

#### **Entry time limit: 30 minutes**

For outstanding achievement in a newscast, produced daily or less than daily, but broadcast, streamed or otherwise distributed as a “live” program. Post edits are not permitted except for the removal of breaks. Entry will be judged on overall content, presentation, enterprise, writing, format, teases, etc.

### H-02. News Report – Serious News

---

### H-03. News Report – Light News

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#### **Entry time limit: 10 minutes**

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## H-05. Non-Fiction – Short Form

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### **Entry time limit: 10 minutes**

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## H-06. Non-Fiction – Long Form

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### **Entry time limit: Minimum 10 minutes - maximum 30 minutes**

For outstanding achievement in a presentation of a long-form treatment of a single non-fiction subject. Subject matter can include (but is not limited to) investigations, examinations of social issues, personal relationships, sports lifestyles, music, performing arts, entertainment, fashion and historical retrospectives. Content creativity and execution will be important elements in judging the entries. Judges will particularly look for well-organized material, paying close attention to clearly written narration and appropriate sound bites.

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### **Entry time limit: 5 minutes**

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For outstanding achievement in a sports news, information or feature story. In-studio set-up or anchor link work will not be considered as an asset unless it materially contributes to the editorial content of the presentation. Judges will particularly look for well-organized material, paying close attention to clearly written narration and appropriate sound bites.

## H-11. Live Sporting Event/Game

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### **Entry time limit: 30 minutes**

For outstanding achievement in the production of a live or recorded live sports event or game. A composite is required and may include segments or excerpts that provide examples of: Show Open, Graphics Package, Use of Replays, Inserted Pre-Produced Segments, Use of Statistical or Other Prepared Material, Highlights, Standard Coverage (e.g. Routine Innings or Downs) and any additional material at entrant's discretion.

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## H-13. Commercial

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For outstanding achievement in a production advertising a product, business, service, school or school department, or a community or school event that is conceived, written, created and produced for a class/school project.

# HIGH SCHOOL CRAFT CATEGORIES

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## H-14. Animation/Graphics/Special Effects

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### **Entry time limit: 15 minutes**

For outstanding achievement in audio or sound design demonstrating the skills of one or more individuals. Entries may contain a single example of the craft, or a composite of material as originally prepared for class or extra-curricular assignment.

## H-16. Director

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### **Entry time limit: 15 minutes**

For outstanding achievement in directing demonstrating the skills of one or more individuals. Entries may contain a single example of the craft, or a composite of material as originally prepared for class or extra-curricular assignment.

## H-17. Editor

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### **Entry time limit: 15 minutes**

For outstanding achievement in editing demonstrating the skills of one or more individuals. Entries may contain a single example of the craft, or a composite of material as originally prepared for class or extra-curricular assignment.

## H-18. Photographer

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### **Entry time limit: 15 minutes**

For outstanding achievement in photography demonstrating the skills of one or more individuals. Entries may contain a single example of the craft, or a composite of material as originally prepared for class or extra-curricular assignment.

## H-19. Talent – News or Sports

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### **Entry time limit: 15 minutes**

For outstanding achievement in on-camera talent demonstrating the skills of one or more individuals in the areas of news anchoring, reporting, host/moderator, sports play-by-play, analyst, etc. Entries may contain a single example of the craft, or a composite of material as originally prepared for class or extra-curricular assignment.

## H-20. Talent Performer

---

**Entry time limit: 15 minutes**

For outstanding dramatic on camera work in a short film or work of fiction. This is not the subject of an interview but rather talent following a script in the body of work. Actors may not be paid for their participation.

## H-21. Writer

---

**Entry time limit: 15 minutes**

For outstanding achievement in writing in all forms, including both fiction and non-fiction. This award is designed to encourage clarity of thought as well as creativity. Style and substance both count heavily in determining the winner. Scripts must be fair and accurate and must demonstrate logical organization of editorial content so that a viewer will easily understand the story that is being told.